

July 20, 2021

Fellow shareholders,

In Q2, revenue increased 19% year over year to \$7.3 billion, while operating income rose 36% year over year to \$1.8 billion. We finished the quarter with over 209m paid memberships, slightly ahead of our forecast. COVID has created some lumpiness in our membership growth (higher growth in 2020, slower growth this year), which is working its way through. We continue to focus on improving our service for our members and bringing them the best stories from around the world. Our summary results and forecast for Q3 are below.

(in millions except per share data)	Q2'20	Q3'20	Q4'20	Q1'21	Q2'21	Q3'21 Forecast
Revenue	\$ 6,148	\$ 6,436	\$ 6,644	\$ 7,163	\$ 7,342	\$ 7,477
Y/Y % Growth	24.9%	22.7%	21.5%	24.2%	19.4%	16.2%
Operating Income	\$ 1,358	\$ 1,315	\$ 954	\$ 1,960	\$ 1,848	\$ 1,550
Operating Margin	22.1%	20.4%	14.4%	27.4%	25.2%	20.7%
Net Income	\$ 720	\$ 790	\$ 542	\$ 1,707	\$ 1,353	\$ 1,158
Diluted EPS	\$ 1.59	\$ 1.74	\$ 1.19	\$ 3.75	\$ 2.97	\$ 2.55
Global Streaming Paid Memberships	192.95	195.15	203.66	207.64	209.18	212.68
Y/Y % Growth	27.3%	23.3%	21.9%	13.6%	8.4%	9.0%
Global Streaming Paid Net Additions	10.09	2.20	8.51	3.98	1.54	3.50
Net cash provided by (used in) operating activities	\$ 1,041	\$ 1,264	\$ (138)	\$ 777	\$ (64)	
Free Cash Flow*	\$ 899	\$ 1,145	\$ (284)	\$ 692	\$ (175)	
Shares (FD)	453.9	455.1	455.3	455.6	455.1	
Note: Figures are consolidated, including DVD.						
* Free cash flow represents Net Cash provided by (used in) operating activities less purchases of property and equipment and change in other assets.						

Q2 Results and Q3 Forecast

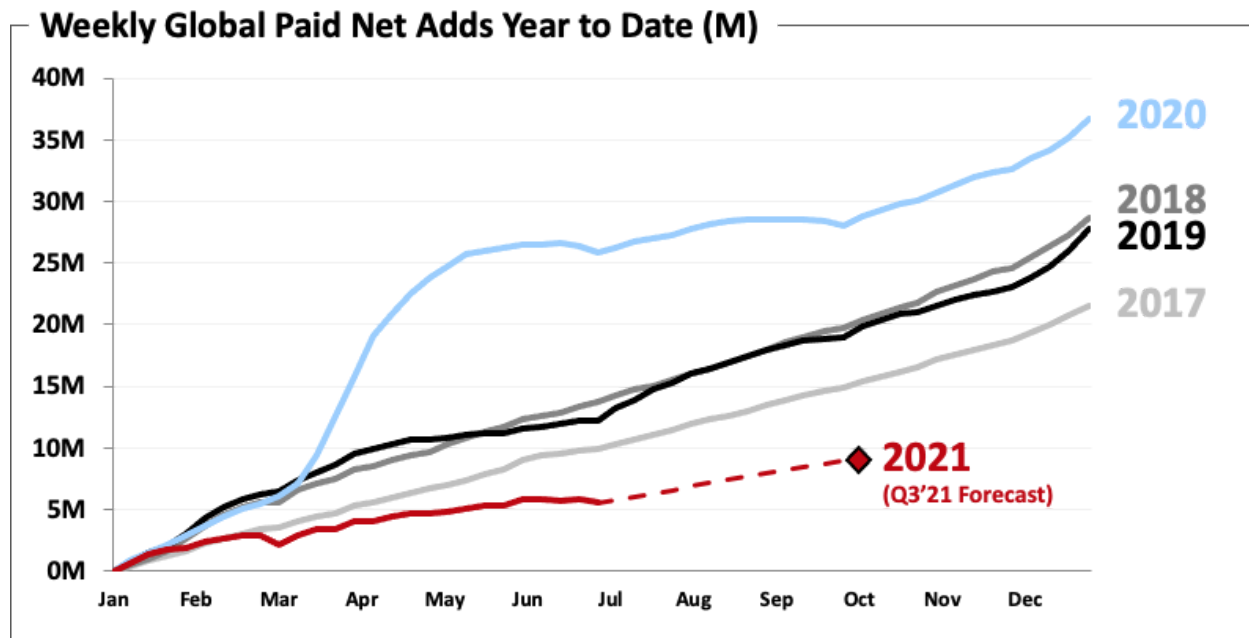
Revenue growth was driven by an 11% increase in average paid streaming memberships and 8% growth in average revenue per membership (ARM)¹. ARM rose 4%, excluding a foreign exchange (FX) impact of +\$277m. Operating margin of 25.2% expanded 3 percentage points compared with the year ago quarter. EPS of \$2.97 vs. \$1.59 a year ago included a \$63m non-cash unrealized loss from FX remeasurement on our Euro denominated debt.

The pandemic has created unusual choppiness in our growth and distorts year-over-year comparisons as acquisition and engagement per member household spiked in the early months of COVID. In Q2'21, our engagement per member household was, as expected, down vs. those unprecedented levels but was still up 17% compared with a more comparable Q2'19. Similarly, retention continues to be strong and better than pre-COVID Q2'19 levels, even as average revenue per membership has grown 8% over this two-year

¹ Average revenue per membership (ARM) is defined as streaming revenue divided by the average number of streaming paid memberships divided by the number of months in the period. These figures do not include sales taxes or VAT.

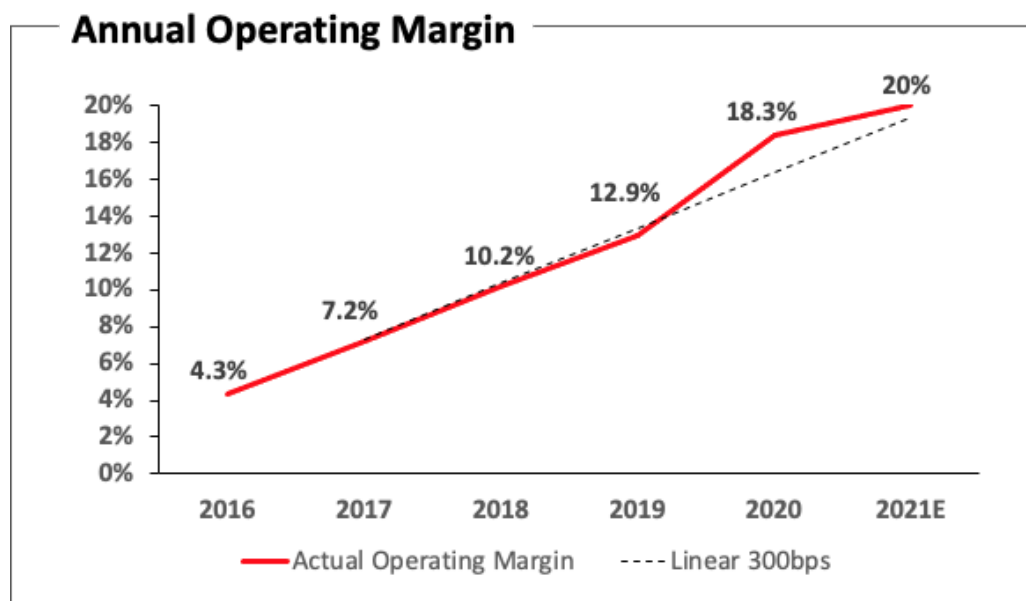
period, demonstrating how much our members value Netflix and that as we improve our service we can charge a bit more.

We added 1.5m paid memberships in Q2, slightly ahead of our 1.0m guidance forecast. The APAC region represented about two-thirds of our global paid net adds in the quarter. As expected, Q2 paid memberships in the UCAN region were slightly down sequentially (-0.4m paid net adds). We believe our large membership base in UCAN coupled with a seasonally smaller quarter for acquisition is the main reason for this dynamic. This is similar to what we experienced in Q2'19 when our UCAN paid net adds were -0.1m; since then we've added nearly 7.5m paid net adds in UCAN.



As a reminder, the quarterly guidance we provide is our actual internal forecast at the time we report. For Q3'21, we forecast paid net additions of 3.5m vs. 2.2m in the prior year period. If we achieve our forecast, we will have added more than 54m paid net adds over the past 24 months or 27m on an annualized basis over that time period, which is consistent with our pre-COVID annual rate of net additions. We forecast that ARM will grow roughly 5% year over year on a FX neutral basis in Q3'21.

We continue to target a 20% operating margin for the full year 2021 vs. 18% in 2020. After our big global launch in January 2016, we committed to steadily growing our operating margin thereafter at an average rate of three percentage points per year over any few-year period. Some years we'll be a little over (like in 2020), some years a little under (like in 2021). Assuming we achieve our margin target this year, we will have quintupled our operating margin in the last five years and are tracking ahead of this average annual three percentage point pace.



With revenue and margin both increasing, our operating profit dollars have risen dramatically as well (even as we have been investing heavily), from about \$100 million per quarter in 2016 to nearly \$2 billion per quarter so far in 2021. Our belief is that as we steadily improve our service to better please our members, this will lead to continued growth in our membership base, ARM, revenue, operating margin and profit dollars.

Content

We launched our first original scripted TV series in 2012 and we've since expanded our original programming effort to many additional categories, from all over the world. Our goal is to be everyone's first choice for entertainment because of the variety and quality of our titles. And despite the COVID-related production delays in 2020, we were able to deliver an exciting portfolio of titles in Q2'21 that exemplify this ambition.

For example, *Shadow and Bone*, a fantasy series based on the popular [Grishaverse book series](#), proved to be very popular with our members. Over 55m member households chose to watch this show in its first 28 days and we've renewed it for a second season. *Sweet Tooth*, based on the beloved DC comic, was another hit series with 60m member households choosing this title in its first four weeks.

Our expansion into non-fiction series is going well. This past quarter, standout unscripted titles include season two of dating show *Too Hot to Handle* and social experiment reality program *The Circle* (an estimated 29m and 14m, respectively, chose to watch in the first 28 days) as well as the true crime docu-series *The Sons of Sam* (19m). We're building out some of these unscripted titles with local versions of the same formats. As one example, *Too Hot to Handle: Brazil* and *Too Hot to Handle: Latino* will be launching later in July and September, respectively, to serve our LATAM region.

We're also quickly growing both our live action and animated original film offering, with several impactful titles in Q2. Zack Snyder's *Army of the Dead* was a blockbuster as 75m member households chose to watch this action packed zombie spectacle in its first 28 days of release. As an extension to *Army of the Dead*, a prequel, *Army of Thieves*, will be released in Q4'21 along with a spinoff anime series later in 2022. *Fatherhood*, a dramedy starring Kevin Hart, was another hit, drawing an estimated 74m member households in its first 28 days. And Q2 also featured our biggest Netflix animated film to date with 53m member households choosing to watch *The Mitchells vs. The Machines*.

Last week, Netflix series and specials received 129 Emmy nominations. With 24 nominations, *The Crown* tied for the most nominated series. *Bridgerton* with 12 nominations was also nominated for Best Drama series while *The Queen's Gambit* received 18 nominations including Best Limited Series. *Cobra Kai*, *Emily In Paris* and the finale season of *The Kominsky Method* were all nominated for Best Comedy series. Beyond this acclaim, these are also among our popular series on Netflix.

Our non-English content investments are growing both in scope and impact. Our P&L content expense for this content category has more than doubled in the past two years. Illustrating how great stories can come from anywhere and be loved everywhere, part two of *Lupin* from France was our largest non-English title in the quarter with 54m member households choosing this title in its first four weeks. Season four of *Elite* from Spain drew 37m member households in its first 28 days, while season two of *Who Killed Sara?* built on the success of the first season with 34m households choosing the latest installment of this gripping thriller from Mexico.

As discussed in previous letters, COVID-related production delays in 2020 have led to a lighter first half of 2021 slate that will build through the course of the year. In the first six months of 2021, content amortization grew only 9% year over year (as compared to 17% in FY20). COVID and its variants make predicting the future hard, but with productions largely running smoothly so far, we're optimistic in our ability to deliver a strong second half slate. Through the first half of 2021 we've already spent \$8 billion in cash on content (up 41% yr-over-yr and 1.4x our content amortization) and we expect content amortization to be around \$12 billion for the full year (+12% year over year). Our Q3 slate will include new seasons of fan favorites *La Casa de Papel* (aka *Money Heist*), *Sex Education*, *Virgin River* and *Never Have I Ever* as well as live action films including *Sweet Girl* (starring Jason Momoa), *Kissing Booth 3*, and *Kate* (starring Mary Elizabeth Winstead) and the animated feature film *Vivo*, featuring all-new songs from Lin-Manuel Miranda.

We're also in the early stages of further expanding into games, building on our earlier efforts around interactivity (eg, *Black Mirror Bandersnatch*) and our *Stranger Things* games. We view gaming as another new content category for us, similar to our expansion into original films, animation and unscripted TV. Games will be included in members' Netflix subscription at no additional cost similar to films and series. Initially, we'll be primarily focused on games for mobile devices. We're excited as ever about our movies and TV series offering and we expect a long runway of increasing investment and growth across all of our existing content categories, but since we are nearly a decade into our push into original programming, we think the time is right to learn more about how our members value games.

Product

NETFLIX

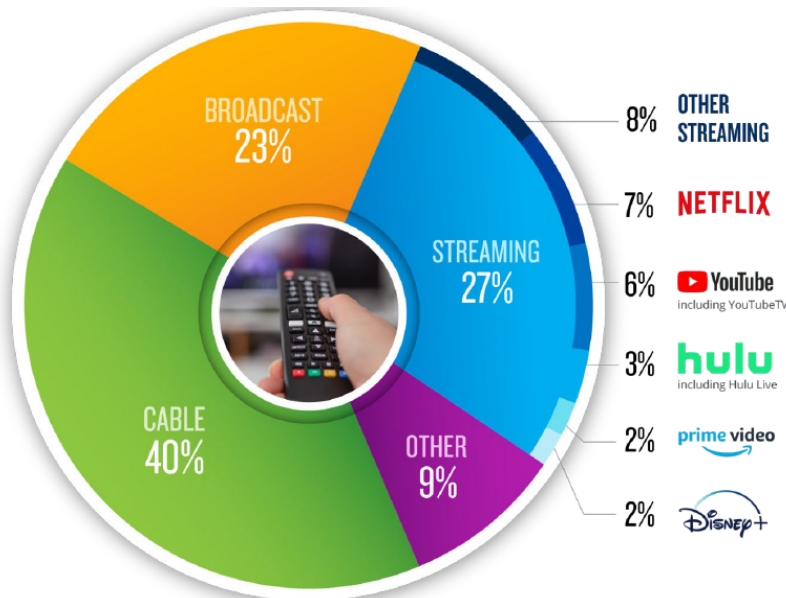
We're constantly innovating across a broad range of areas to improve the viewing experience and better serve our members. That's why this quarter we globally launched [Play Something](#) on television, our new feature that lets Netflix do the work when you don't feel like choosing what to watch. Recognizing that broadband quality and cost varies around the world, we also improved the Netflix download experience to enable you to start watching a show or film even if it hasn't finished downloading. Once you reconnect, you can complete the partial download and keep watching — also helping members avoid exceeding their data limits.

We recently expanded our low-cost mobile-only plan to an additional 78 countries across South East Asia and sub-saharan Africa. Like in our other markets, this plan complements our existing three tiers of service. In the five markets where we had previously launched a mobile-only plan, we have found that the mobile only plan has been an effective way to introduce more consumers to Netflix while being roughly revenue neutral as the lower average revenue per membership is offset by incremental acquisition and generally better retention.

Competition

We are still very much in the early days of the transition from linear to on-demand consumption of entertainment. Streaming represents just 27% of US TV screen time, compared with 63% for linear television, according to Nielsen. Based on this same study, Nielsen estimates that we are just 7% of US TV screen time. Considering that we are less mature in other countries and that this excludes mobile screens (where we believe our share of engagement is even lower), we are confident that we have a long runway for growth. As we improve our service, our goal is to continue to increase our share of screen time in the US and around the world.

Share of Total US TV Time, June 2021 (Total Day, Persons 2+)



Source: Nielsen.

The planned combination of Warner Media Group and Discovery and Amazon's pending acquisition of MGM are examples of the ongoing industry consolidation as firms adapt to a world where streaming supplants linear TV. The industry has consolidated materially over the years (Time Warner/AT&T, Viacom/CBS, Discovery/Scripps, Disney/Fox, Comcast/NBCU/Sky, etc.) and we don't believe this consolidation has affected our growth much, if at all. While we are continually evaluating opportunities, we don't view any assets as "must-have" and we haven't yet found any large scale ones to be sufficiently compelling to act upon.

In the race to entertain consumers around the world, we continue to compete for screen time with a broad set of firms like YouTube, Epic Games and TikTok (to name just a few). But, we are mostly competing with ourselves to improve our service as fast as we can. If we can do that, we're confident we can maintain our strong position and continue to grow nicely as we have been over the past two-plus decades.

Cash Flow and Capital Structure

In Q2, net cash generated by operating activities was -\$64 million vs. \$1 billion in the prior year period. Free cash flow (FCF)² for the quarter was -\$175 million vs. \$899 million in Q2'20. FCF in last year's Q2 benefited from COVID-related production shutdowns. We are still expecting full year 2021 free cash flow to be approximately break even. As we discussed previously, we believe we no longer have a need to raise external financing to fund our day-to-day operations.

² For a reconciliation of free cash flow to net cash provided by (used in) operating activities, please refer to the reconciliation in tabular form on the attached unaudited financial statements and the footnotes thereto.

During Q2, we increased our revolving credit facility (which remains undrawn) to \$1 billion from \$750 million and extended the maturity from 2024 to 2026. We also repurchased 1m shares for \$500 million (at an average per share price of about \$500) under our \$5 billion share authorization. Our main priority is to invest in the organic growth of our business while maintaining strong liquidity and retaining financial flexibility for strategic investments. Our growing operating profit allows us to complement this priority with a return of capital to shareholders.

Environmental, Social, and Governance (ESG)

In June, the independent sustainability think tank [The Carbon Trust](#) published a [white paper](#) examining the carbon impact of video streaming. [Key findings](#) of the work include:

- The average carbon footprint for Europe per hour of video streaming is approximately 55gCO₂e, equivalent to driving 250 metres in an average petrol car.
- Devices (TVs, laptops/PCs, smartphones, tablets) make up the largest portion of carbon emissions from streaming (over 50%), compared to other components like energy from data centers or networks. Good news: Devices are getting more efficient over time and total device usage is fairly constant (with Netflix gaining share from linear).
- Changing resolutions and other viewing settings were found to result in only a very small change in the carbon impact. Changing from standard definition to 4K resolution grows transmission emissions from just under 1g CO₂e/hour to just over 1g CO₂e/hour.
- As demand for streaming and other internet services increases, the carbon intensity of these services will decrease over time. This is due to (1) networking equipment becoming less energy-intensive with technological advances, and (2) increased use of renewable electricity.

As a reminder, our ESG-related information can be found on our [IR website](#).

Reference

For quick reference, our eight most recent investor letters are: [April 2021](#), [January 2021](#), [October 2020](#), [July 2020](#), [April 2020](#), [January 2020](#), [October 2019](#), [July 2019](#).

Regional Breakdown

(in millions)	Q2'20	Q3'20	Q4'20	Q1'21	Q2'21
UCAN Streaming:					
Revenue	\$ 2,840	\$ 2,933	\$ 2,980	\$ 3,171	\$ 3,235
Paid Memberships	72.90	73.08	73.94	74.38	73.95
Paid Net Additions	2.94	0.18	0.86	0.45	-0.43
Average Revenue per Membership	\$ 13.25	\$ 13.40	\$ 13.51	\$ 14.25	\$ 14.54
Y/Y % Growth	6%	2%	2%	9%	10%
F/X Neutral Y/Y % Growth	6%	3%	2%	9%	9%
EMEA:					
Revenue	\$ 1,893	\$ 2,019	\$ 2,137	\$ 2,344	\$ 2,400
Paid Memberships	61.48	62.24	66.70	68.51	68.70
Paid Net Additions	2.75	0.76	4.46	1.81	0.19
Average Revenue per Membership	\$ 10.50	\$ 10.88	\$ 11.05	\$ 11.56	\$ 11.66
Y/Y % Growth	4%	5%	5%	11%	11%
F/X Neutral Y/Y % Growth	8%	3%	0%	4%	2%
LATAM:					
Revenue	\$ 785	\$ 789	\$ 789	\$ 837	\$ 861
Paid Memberships	36.07	36.32	37.54	37.89	38.66
Paid Net Additions	1.75	0.26	1.21	0.36	0.76
Average Revenue per Membership	\$ 7.44	\$ 7.27	\$ 7.12	\$ 7.39	\$ 7.50
Y/Y % Growth	-9%	-16%	-13%	-8%	1%
F/X Neutral Y/Y % Growth	13%	5%	4%	5%	2%
APAC:					
Revenue	\$ 569	\$ 635	\$ 685	\$ 762	\$ 799
Paid Memberships	22.49	23.50	25.49	26.85	27.88
Paid Net Additions	2.66	1.01	1.99	1.36	1.02
Average Revenue per Membership	\$ 8.96	\$ 9.20	\$ 9.32	\$ 9.71	\$ 9.74
Y/Y % Growth	-4%	-1%	3%	9%	9%
F/X Neutral Y/Y % Growth	1%	-1%	0%	3%	1%

July 20, 2021 Earnings Interview, 3pm PT

Our video interview with Nidhi Gupta of Fidelity Management & Research, Co. will be on [youtube/netflixir](https://www.youtube.com/watch?v=netflixir) at 3pm PT today. Questions that investors would like to see asked should be sent to nidhi.gupta@fmr.com. Reed Hastings, co-CEO, Spence Neumann, CFO, Ted Sarandos, co-CEO & Chief Content Officer, Greg Peters, COO & Chief Product Officer and Spencer Wang, VP of IR/Corporate Development will all be on the video to answer Nidhi's questions.

<p>IR Contact: Spencer Wang VP, Finance/IR & Corporate Development 408 809-5360</p>	<p>PR Contact: Richard Siklos VP, Communications 408 540-2629</p>
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Use of Non-GAAP Measure

This shareholder letter and its attachments include reference to the non-GAAP financial measure of free cash flow. Management believes that free cash flow is an important liquidity metric because it measures, during a given period, the amount of cash generated that is available to repay debt obligations, make strategic acquisitions and investments and for certain other activities like stock repurchases. However, this non-GAAP financial measure should be considered in addition to, not as a substitute for or superior to, net income, operating income, diluted earnings per share and net cash provided by (used in) operating activities, or other financial measures prepared in accordance with GAAP. Reconciliation to the GAAP equivalent of these non-GAAP measures are contained in tabular form on the attached unaudited financial statements.

Forward-Looking Statements

This shareholder letter contains certain forward-looking statements within the meaning of the federal securities laws, including statements regarding our expected results for the fiscal quarter ending September 30, 2021 and the second half of 2021; investment in our service; average revenue per membership; adoption of internet entertainment and impact on growth; competitive position; future content offerings and the number and timing of such offerings; product enhancements and offerings, including games; cash spending on content; stock repurchases; impact of production delays; future capital and external financing needs; debt; global streaming paid memberships, paid net additions, membership growth and retention; consolidated revenue, revenue growth, operating income, operating margin, net income, content amortization and earnings per share; and free cash flow. The forward-looking statements in this letter are subject to risks and uncertainties that could cause actual results and events to differ, including, without limitation: our ability to attract new members and retain existing members; our ability to compete effectively, including for consumer engagement with different modes of video entertainment; maintenance and expansion of device platforms for streaming; fluctuations in consumer usage of our service; service disruptions; production risks; impact of the coronavirus pandemic; and timing of content releases. A detailed discussion of these and other risks and uncertainties that could cause actual results and events to differ materially from such forward-looking statements is included in our filings with the Securities and Exchange Commission, including our Annual Report on Form 10-K, filed with the Securities and Exchange Commission (“SEC”) on January 28, 2021. The Company provides internal forecast numbers. Investors should anticipate that actual performance will vary from these forecast numbers based on risks and uncertainties discussed above and in our Annual Report on Form 10-K. We undertake no obligation to update forward-looking statements to reflect events or circumstances occurring after the date of this shareholder letter.

Netflix, Inc.

Consolidated Statements of Operations

(unaudited)

(in thousands, except per share data)

	Three Months Ended			Six Months Ended	
	June 30, 2021	March 31, 2021	June 30, 2020	June 30, 2021	June 30, 2020
Revenues	\$ 7,341,777	\$ 7,163,282	\$ 6,148,286	\$ 14,505,059	\$ 11,915,977
Cost of revenues	4,018,008	3,868,511	3,643,707	7,886,519	7,243,408
Marketing	603,973	512,512	434,370	1,116,485	938,200
Technology and development	537,321	525,207	435,045	1,062,528	888,862
General and administrative	334,845	297,196	277,236	632,041	529,323
Operating income	1,847,630	1,959,856	1,357,928	3,807,486	2,316,184
Other income (expense):					
Interest expense	(191,322)	(194,440)	(189,151)	(385,762)	(373,234)
Interest and other income (expense)	(62,519)	269,086	(133,175)	206,567	(111,478)
Income before income taxes	1,593,789	2,034,502	1,035,602	3,628,291	1,831,472
Provision for income taxes	(240,776)	(327,787)	(315,406)	(568,563)	(402,209)
Net income	\$ 1,353,013	\$ 1,706,715	\$ 720,196	\$ 3,059,728	\$ 1,429,263
Earnings per share:					
Basic	\$ 3.05	\$ 3.85	\$ 1.63	\$ 6.90	\$ 3.25
Diluted	\$ 2.97	\$ 3.75	\$ 1.59	\$ 6.72	\$ 3.15
Weighted-average shares of common stock outstanding:					
Basic	443,159	443,224	440,569	443,192	439,961
Diluted	455,129	455,641	453,945	455,385	453,220

Netflix, Inc.**Consolidated Balance Sheets**

(in thousands)

	As of	
	June 30, 2021	December 31, 2020
	(unaudited)	
Assets		
Current assets:		
Cash and cash equivalents	\$ 7,777,530	\$ 8,205,550
Other current assets	1,826,746	1,556,030
Total current assets	9,604,276	9,761,580
Content assets, net	27,291,640	25,383,950
Property and equipment, net	1,107,437	960,183
Other non-current assets	2,967,616	3,174,646
Total assets	<u>\$ 40,970,969</u>	<u>\$ 39,280,359</u>
Liabilities and Stockholders' Equity		
Current liabilities:		
Current content liabilities	\$ 4,197,874	\$ 4,429,536
Accounts payable	622,931	656,183
Accrued expenses and other liabilities	1,125,591	1,102,196
Deferred revenue	1,187,364	1,117,992
Short-term debt	699,128	499,878
Total current liabilities	7,832,888	7,805,785
Non-current content liabilities	2,265,286	2,618,084
Long-term debt	14,926,889	15,809,095
Other non-current liabilities	2,082,035	1,982,155
Total liabilities	27,107,098	28,215,119
Stockholders' equity:		
Common stock	3,721,246	3,447,698
Treasury stock	(500,022)	—
Accumulated other comprehensive income	9,775	44,398
Retained earnings	10,632,872	7,573,144
Total stockholders' equity	13,863,871	11,065,240
Total liabilities and stockholders' equity	<u>\$ 40,970,969</u>	<u>\$ 39,280,359</u>
Supplemental Information		
Total streaming content obligations*	\$ 21,863,144	\$ 19,218,830

* Total streaming content obligations are comprised of content liabilities included in "Current content liabilities" and "Non-current content liabilities" on the Consolidated Balance Sheets and obligations that are not reflected on the Consolidated Balance Sheets as they did not yet meet the criteria for asset recognition.

Netflix, Inc.
Consolidated Statements of Cash Flows

 (unaudited)
 (in thousands)

	Three Months Ended			Six Months Ended	
	June 30, 2021	March 31, 2021	June 30, 2020	June 30, 2021	June 30, 2020
Cash flows from operating activities:					
Net income	\$ 1,353,013	\$ 1,706,715	\$ 720,196	\$ 3,059,728	\$ 1,429,263
Adjustments to reconcile net income to net cash provided by (used in) operating activities:					
Additions to content assets	(4,096,750)	(3,284,576)	(2,510,782)	(7,381,326)	(5,805,057)
Change in content liabilities	(312,208)	(266,040)	(108,432)	(578,248)	150,513
Amortization of content assets	2,806,803	2,719,196	2,607,159	5,525,999	5,090,544
Depreciation and amortization of property, equipment and intangibles	38,434	35,741	26,661	74,175	55,178
Stock-based compensation expense	101,583	107,230	104,210	208,813	201,229
Foreign currency remeasurement loss (gain) on debt	63,074	(253,330)	119,161	(190,256)	26,101
Other non-cash items	108,103	72,657	70,301	180,760	135,749
Deferred income taxes	51,127	159,733	223,308	210,860	269,927
Changes in operating assets and liabilities:					
Other current assets	(52,373)	(221,555)	3,066	(273,928)	(124,287)
Accounts payable	72,313	(137,313)	(112,027)	(65,000)	(261,180)
Accrued expenses and other liabilities	(171,430)	177,897	(105,450)	6,467	108,741
Deferred revenue	47,093	22,279	42,508	69,372	104,516
Other non-current assets and liabilities	(72,543)	(61,368)	(38,803)	(133,911)	(80,249)
Net cash provided by (used in) operating activities	(63,761)	777,266	1,041,076	713,505	1,300,988
Cash flows from investing activities:					
Purchases of property and equipment	(110,278)	(81,001)	(141,741)	(191,279)	(239,756)
Change in other assets	(1,000)	(4,615)	(260)	(5,615)	(548)
Net cash used in investing activities	(111,278)	(85,616)	(142,001)	(196,894)	(240,304)
Cash flows from financing activities:					
Proceeds from issuance of debt	—	—	1,009,464	—	1,009,464
Debt issuance costs	—	—	(7,559)	—	(7,559)
Repayments of debt	—	(500,000)	—	(500,000)	—
Proceeds from issuance of common stock	19,749	48,071	89,060	67,820	132,754
Repurchases of common stock	(500,022)	—	—	(500,022)	—
Net cash provided by (used in) financing activities	(480,273)	(451,929)	1,090,965	(932,202)	1,134,659
Effect of exchange rate changes on cash, cash equivalents, and restricted cash	23,477	(42,138)	11,819	(18,661)	(59,083)
Net increase (decrease) in cash, cash equivalents, and restricted cash	(631,835)	197,583	2,001,859	(434,252)	2,136,260
Cash, cash equivalents and restricted cash at beginning of period	8,436,453	8,238,870	5,178,187	8,238,870	5,043,786
Cash, cash equivalents and restricted cash at end of period	\$ 7,804,618	\$ 8,436,453	\$ 7,180,046	\$ 7,804,618	\$ 7,180,046
	Three Months Ended			Six Months Ended	
	June 30, 2021	March 31, 2021	June 30, 2020	June 30, 2021	June 30, 2020
Non-GAAP free cash flow reconciliation:					
Net cash provided by (used in) operating activities	\$ (63,761)	\$ 777,266	\$ 1,041,076	\$ 713,505	\$ 1,300,988
Purchases of property and equipment	(110,278)	(81,001)	(141,741)	(191,279)	(239,756)
Change in other assets	(1,000)	(4,615)	(260)	(5,615)	(548)
Non-GAAP free cash flow	\$ (175,039)	\$ 691,650	\$ 899,075	\$ 516,611	\$ 1,060,684